Guy-Sheftall, Beverly, with Evelynn M. Hammonds. "Whither Black Women's Studies. Interview." 9.3: 31–45.

Hertz, Neil. "The Scene Came Alive': Autobiography and Anger." 9.1: 36-48.

Kahane, Claire. "Gender and Patrimony: Mourning the Dead Father." 9.1: 49–67.

Louis, Marie-Victoire. "Introduction: 'Actualité de la parité" 9.2: 106-09.

Martin, Biddy. "Success and Its Failures." 9.3: 102-131.

Moore, Henrietta L. "Sex, Symbolism, and Psychoanalysis." 9.1: 68-94.

Najmabadi, Afsaneh. "Teaching and Research in Unavailable Intersections." 9.3: 65–78.

Rosanvallon, Pierre, Françoise Collin, and Alain Lipietz. "Parity and Universalism (1)." 9.2: 110–42.

Salecl, Renata. "The Sirens and Feminine Jouissance." 9.1: 14-35.

Scott, Joan Wallach. "La Querelle des Femmes' in the Late Twentieth Century." 9.2: 70–92.

Yee, Shirley J. "The 'Women' in Women's Studies." 9.3: 46-64.

Wang, Xiaoying. "The Body That Puts the Mind on Trial." 9.1: 95–128.